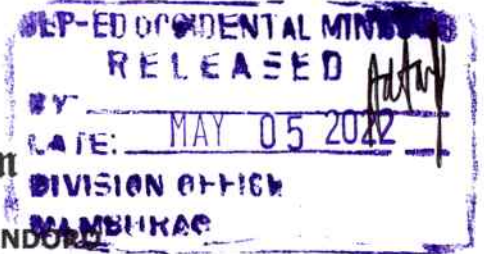




Republic of the Philippines
Department of Education
MIMAROPA REGION
SCHOOLS DIVISION OF OCCIDENTAL MINDORO



DIVISION MEMORANDUM

No. 000174s. 2022

TO : OIC, Office of the Asst. Schools Division Superintendent
Chief Education Supervisors, CID & SGOD
Education Program Supervisors
Public Schools District Supervisors
Public Elementary & Secondary School Heads
All Others Concerned

FROM : **LYNN G. MENDOZA**
Assistant Schools Division Superintendent *page*
OIC, Office of the Schools Division Superintendent

SUBJECT : **SUBMISSION OF ENTRIES FOR THE NATIONAL COMPETITION ON
STORYBOOK WRITING**

DATE : May 4, 2022

This Office informs the potential storybook writers on the submission of entries for the National Competition on Storybook Writing. Deadline of submission will be on or before June 24, 2022 at the SDO through the Learning Resource Management Section, Mamburao, Occidental Mindoro.

The competition aims to: 1) select and award the best storybook originally developed by teachers for Grades 4 to 6; 2) recognize the skills and competencies of teachers in writing stories for learners; and 3) collect storybooks for uploading in the Learning Resource (LR) Portal, and for printing and delivery nationwide.

Participants to this activity are all interested Public Elementary and Secondary School Teachers with permanent status, including ALS Mobile Teachers, and non-teaching personnel but not holding an administrative position.

The criteria and mechanics for the said competition are found in Enclosure 1.

For widest dissemination and guidance of the field.

2022 Storybook Writing Competition Mechanics and Criteria

| | | |
|--|--|-------------------|
| COMPETITION | Storybook Writing for Grades 4 to 6 | |
| NO. OF PARTICIPANT | Top three (3) winners during the District Elimination | |
| TIME ALLOTMENT | May to June 24, 2022 | |
| DESCRIPTION/USE | a. Develop and harvest the best original stories based on learning competencies of the K to 12 basic education curriculum; b. recognize the skills and competencies of DepEd teachers and non-teaching personnel in writing, illustrating and designing storybooks for children; and c. contribute in the treasury of reading materials accessible to the public | |
| CRITERIA FOR ASSESSMENT | Criteria | Percentage |
| | Concept: Originality and Local Flavor | 20 |
| | Storytelling Style: (Plot & Pacing, Characterization, and Dialog) Artistic Presentation, Use of Literary device (idioms, figures of speech, etc), appropriate tone of the story, story Progression (tree-act, framing, etc), unpredictability, conflict presentation and resolution, utilization of character, effective use of dialog(as needed) | 40 |
| | Development of the Theme and Learning Competency: Clarity of the theme, effective presentation and treatment of competency, appropriateness to grade level | 25 |
| | Presentation Standards: Spelling, punctuation, grammar, usage, orthographic compliance, styling | 15 |
| | Total: | 100% |
| I. Reminders: <ol style="list-style-type: none"> a. The self-developed storybook should be competency-based taken from Grades 4 - 6. b. Original composition is required for this contest. c. The competition is open to all DepEd teachers and non-teaching personnel with permanent status. School heads or anyone having administrative position are not qualified to join in the competition d. Entries in the previous competition which did not make it in the National Level Competition can be revised and submitted again. e. Any entry found to have been plagiarized shall be automatically disqualified. f. No images or illustrations yet in the submission of manuscript. g. District Elimination is encouraged to identify the 1st three (3) best storybooks h. Secondary teachers could join but will send their entry/ies to Dist LR coor to be included during the district elimination. i. 1 Hard copy of the top three (3) storybooks should be sent to LRM Section on or before June 24, 2022 | | |

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II. Mechanics:

1. Stories must be original. Adaptation of local stories may be done with respect, sensibility, and with consideration to indigenous and local traditions.
2. Stories shall be written in Filipino.
3. For styling and orthographic purposes, this Competition recommends the Chicago Manual of Style 17th Edition and the latest official edition of the Ortograpiyang Pambansa published by the Komisyon sa Wikang Filipino.
4. Stories must be based on at least one (1) learning competency but, better if there will be two (2) or more LCs in Grades 4 to 6 key stage of the K to 12 Curriculum.
5. Stories must not violate any provisions in the DepEd Social Content Guidelines.
6. Each entry will have only one (1) author. Entries with two or more authors and illustrators will be disqualified.
7. The Competition is divided into four levels: Division Manuscript Screening, Regional Manuscript Screening, Contest on Storybook Illustration and Design, and National Storybook Judging.
8. Each participant may submit one (1) entry per grade level category, i.e. a participant may submit one (1) entry for Grades 4, 5, and 6.
9. Stories submitted for one particular level category may not be submitted for another grade level.
10. There shall be no accompanying processing questions and supplementary activities in the storybook
11. The following are the technical specifications of the DMS.

| Level | Grades 4, 5 & 6 |
|-------------------|---|
| Contest Format | Short Story for Children (Stories for Storybook) |
| Typeface and Size | Times New Roman Size 12 |
| Number of Words | Grade 4: at least 1,000 words Grade 5: at least 1,500 words Grade 6: at least 1,500 words |